

Christchurch Studios spec Studio Floor

Mics

1	*	AKG c12vr
1	*	AKG c422
4	*	AKG c414eb
2	*	AKG c414uls
1	*	AKG c451/ck1
1	*	AKG d112
1	*	Beyer m88
1	*	Beyer m201
2	*	B & K 4011
2	*	Coles 4038
1	*	Crown PZM
2	*	Geffell 930
4	*	Neuman u87
1	*	Neuman sm69
2	*	Neuman km84
4	*	Sennheiser 421
4	*	Shure sm58
2	*	Shure sm57
4	*	DI

Cans

16 * Beyer DT100
Formula Sound Cue 4 headphone mixers

Cue/Talkback

2 * Rogers LS3/7 with Quad 303 (Studio floor playback)
4 * Keith Monks LS1/9 (Talkback/cue)

**Cue lights in all areas.
Extensive spot FX store.**

Christchurch Studio spec Control room

Desk

DDA AMR 36 inputs, 24 groups & returns

Monitoring

Quested/ATC main monitors, ATC crossover, Crown and Yamaha amps

NS10s and Quad 520 amp

HH V200 amp for guest monitors

DAW

Apple Mac G5

ProTools HD3

ProTools 6.7

Logic Audio 7

Native Instruments Complete

3 * Digidesign 192 audio interfaces
Digidesign Sync, Midi and Command 8 fader control

Glyph hard drives

Tape

Otari MTR90 II

24 channels Dolby "A"

Fostex 4010 timecode gen/read

2 * Studer ¼" machines 7.5 & 15 i.p.s

DAT

Sony PCM2600

Tascam DA88

CD

Marantz PMD321

Vinyl

Technics 1210 & Emo preamp

Outboard

2 * Avalon vt737 Producer pack
Focusrite Red 1 mic pre (4 channels)
Focusrite Red 2 EQ
Smart C2 compressor
2 * Universal Audio (Urei) 1176
Yamaha 2020B compressor
2 * Drawmer DS201 gates
Symetrix 544 expander (4 channels)

Reverb

Lexicon 300 & LARC
Yamaha Rev 1 & remote
Yamaha SPX90 II

Studio Logic Master keyboard
Korg Wavestation SR
Atari 1040

Recorded sound effects library

BBC
Canford
Hollywood Edge
Digiffects

Christchurch Studios spec Post/Editing Suite (2nd floor)

DAW

Apple Mac G5

ProTools HD3

ProTools 6.7

Logic Audio 7

Native Instruments Complete

Digidesign 192 audio interface

Digidesign Sync, Midi and Command 8 fader control

Glyph hard drives

Monitoring

Genelec 1029s and 7070 sub

Audient 5.1 controller

PPM

Outboard

2 * Amek 9098 mic pre/EQ
Amek 9098 Comp/Limiter

Studer ¼" recorder 7.5/15 i.p.s

CD

MD

Cassette

A small adjacent recording space is available, with talkback and cue light.

Sennheiser MKH418S (mid & side) mic.

Recorded sound effects library

BBC

Canford

Hollywood Edge

Digifffects

**Christchurch Studios spec
Video Editing suite (2nd floor)**

Apple Mac G5
Final Cut Pro HD

Aja Kona interface (component/composite)
JVC monitor

Tannoy audio monitors with Denon amp

Glyph hard drive 500g

Sony DSR 25 DV
Sony Beta SP UVW1800P
Sony U Matic
Sony VHS